

RORONOA ZORO: THE ONE TO KILL KAIDO

Contains material up to Chapter 1050.
Don't be scared, length is mostly due to the pictures.

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This theory is not just made by me, [Mehmet](#). It is partly made by [Fiji](#), whos gonna upload a new ZKK Mega Theory Video in the upcoming Weeks.

**Be neutral, read & understand everything with
all your attention.**

Why Kaido has to die

In One Piece, antagonists rarely die, but I'm confident that Kaido will die. I think that Kaido must even die, there is no other way to save Wano Kuni permanently.

Because nothing speaks against Kaido not simply coming back unless he goes through a 180 degree turn. I think we can all agree that it would be pathetic if Kaido just became a good guy. It is the first time that an antagonist cannot be imprisoned after his defeat, he escapes over and over again, the navy is unable to keep him captive.

That was clearly communicated to us in Chapter 795 when Kaido first appeared.



In order to completely end Kaido's tyranny permanently and guarantee to bring Wano Kuni to safety, the Alliance must kill Kaido. Because even if they manage to defeat Kaido and send him flying, he will simply come back.



At the same time in the same chapter (795) it was emphasized that Kaido cannot be killed, a clear set-up for Kaido's coming wonderful death. Kaido even wants to die.



„In One Piece the antagonists don't get what they want and Kaido wants to die, so he won't die.“

Now some would argue that this is exactly why Kaido must not die, because the antagonists in One Piece do not get what they want, but i'll explain you why it gets along with a death of Kaido.

First of all: Kaido dont want to simply die somehow.

- When Roger died, it was about starting the great pirate age
- When Whitebeard died, it was about reviving the great pirate age and dying standing up, not about who killed him.
- When Oden died, it was about him to survive the impossible ordeal and to save the scabbards. This moment is known as “The hour of legend”

With their death, these three made a difference and created their legend. Kaido also wants to create a spectacular death and his own legend.

If Zoro is killing Kaido, a legend is not created for Kaido, but for Zoro and so Kaido would'nt get what he want.

In addition, Kaido has also other goals that he would like to achieve before a spectacular death, such as finding the One Piece, which is accordingly prevented by Zoro killing Kaido.

Since Kaido basically admires death, I also think that it makes it easier for Oda to let an antagonist die.

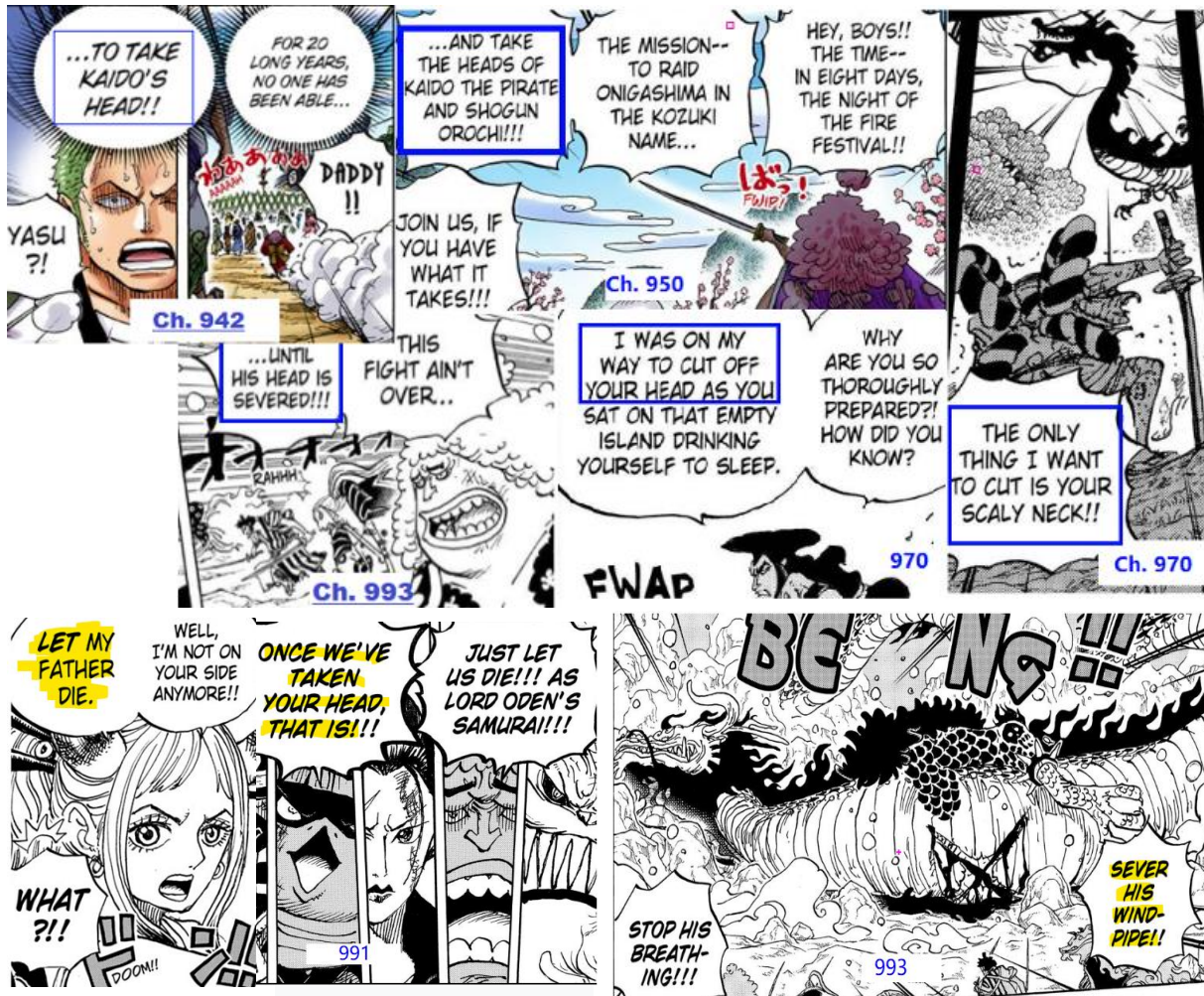
Ch. 994



The best way to die for Kaido is to be beheaded

It is not only thematically the best ending (Wano is the Land of the great Samurai) but it is also needed to end Kaido's tyranny permanently.

It was emphasized again and again that Kaido not only has to be defeated, but also beheaded. Who is better suited to this than a swordsman?



We saw several times within Onigashima that anti-zoan users won't die by fatal wounds, example: Ulti revived after getting a huge hole in her stomach by Big Mom, also Jacks reviving. We should all expect that even X Drake won't die from the hole in his throat which he got from the CPO Boss

So, to make sure that Kaido – the so said toughest creature in the world really dies, he has to be beheaded.

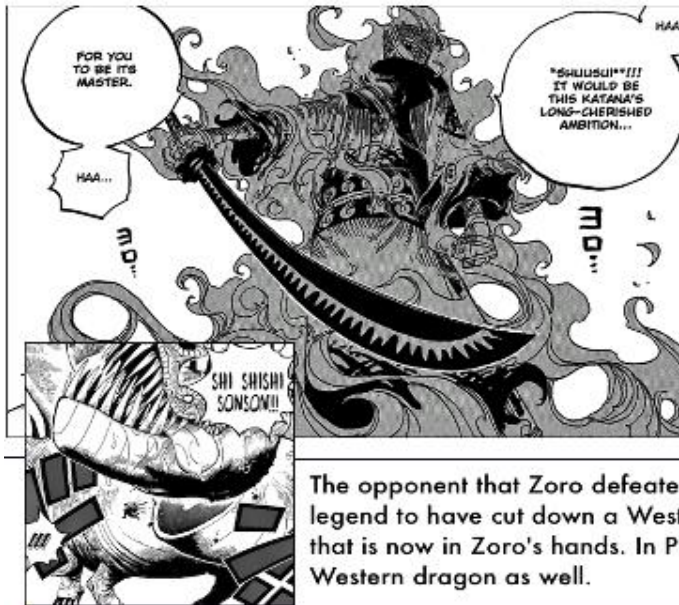
Even if Luffy will be declared as the Winner of the fight – it does not change Kaido reviving.

Kaido was declared as the Winner before and Luffy revived with his awakening. During the Onigashima battle, Luffy revived totally 4 times!

Kaido, the known **toughest** & strongest creature will not only not use his awakening at all but also not even revive once while Luffy did 3 out of 4 times without awakening? I do not think that the Wano citizens can live carefree with him being alive.

Magazin Statements

Magazine vol. 5 (canon)



THE HISTORY OF DRAGONS

WANO COUNTRY AND "DRAGONS"

THE LEGEND OF THE DRAGON SLAYER

A SIGN OF THE FUTURE TO COME

The opponent that Zoro defeated in Thriller Bark, Ryuuma, is said by legend to have cut down a Western dragon with his sword, a sword that is now in Zoro's hands. In Punk Hazard, Zoro already killed a Western dragon as well.

Now, Zoro and the Straw Hats are in Ryuuma's homeland, Wano, to take down one of the Yonko, Kaido. Now that Zoro has obtained Shushui from Ryuuma after their duel, the possibility might arise, that a new legend of slaying an Eastern Dragon might be born.

- 1) Yes, Kaido is an eastern dragon, just google for eastern dragons. On the same page it is even mentioned that Kaido's political rule over Wano reflects the concept of an eastern dragon.
- 2) A counter-argument would now be that Zoro no longer has Shushui, so the statement in the magazine is no longer of any value?
 - That's not entirely true, when the magazine came out, story-wise, the manga was not yet with Enma and Enma is even a much, much more suitable sword for various reasons for this task.
- 3) In order for something to be called a legend – it must be something massive
 - Is the slaying of the eastern dragon Kaido, the said to be Worlds Strongest Creature, massive enough to be called legendary?

Magazine Statements 2

Magazine Vol. 7 (canon)



Unfortunately, there is no English version.

"Perhaps a strong swordsman who people can call the second Ryuuma, has already been born"

This statement also supports the idea of ZKK, because here Zoro is obviously addressed as a prospective second Ryuuma.

In order for Zoro to actually become the second Ryuuma, he would also have to create a legend where he slays a dragon and protect Wano.

Who and how will someone in the OP World consider Zoro as the the second Ryuuma if not like that?

It makes no sense to call him the second Ryuuma just because he's also a one-eyed swordsman.

Vivrecard Statement

Newest Vivrecard of Zoro (Release: September 2021)

Several different Translation leading to the same core.

**Carrying Oden's favorite sword "Enma"
A great swordsman who slays demons!**

From Hiyori, Zoro was entrusted with the beloved sword "Enma" of Kozuki Oden. It was, oddly enough, a sword made by Shimotsuki Kozaburo, the founder of his hometown Shimotsuki Village and a swordsmith from Wano Province. Whether he knows it or not, Zoro has given a deep connection with the past in Wano-kuni, and he sets off to Onigashima as it is not a pirate hunt but an Oni extermination. As one of the worst generation to bear the next generation, he will have to fight his way through two of the four Emperors...!!

Zoro is described as someone who is slaying demons, not only that, it is described that he sets to Onigashima not to hunt pirates, **but to exterminate an Oni.**

Zoro came to Onigashima not to hunt Pirates, but to exterminate an Oni (which are Japanese demons, that's why "demonlayer") it is obviously Kaido.

In the same Vivrecard it is mentioned that Zoro's target is Kaido:



Oden, Zoro & Ryuuma Parallels

- Both cannot navigate
- Oden met Toki when she was 26 years old 964
Zoro met Hiyori when she was 26 years old 928
- Oden saved Toki and passed out, Toki then treated him. 963
Zoro saved Hiyori and passed out, Hiyori then treated him. 937
- Both were charged with a crime they did not commit. 909 & 961
- Toki hugs cryingly the furious Oden before he attacks Orochi. 967
Hiyori hugs cryingly the furious Zoro before he attacks Orochi. 942
- Both attacked Orochi furiously with a two-sword-style attack, both scared Orochi with that attack. 944 & 968
- Boths attempt to kill Orochi fails. Both realize later that the real opponent is Kaido and not Orochi, neither try to attack Orochi a second time. 944 & 968
- Both scared Kaido. 970 & 1002
- Ultimately, both Zoro and Odens „Nothing Happened“ moment. Both have secretly taken on great burdens on their own, without wanting any recognition or anything else. 485 & 971

Not really a parallel but Zoro is pretty much involved in the plots of Oden's children. He takes care of his daughter and acts as a trainer / mentor to his son.

Some Ryuuma and Zoro parallels:

- In Monsters, Ryuuma searched for „King“ and end up slaying a dragon in the capital. In One Piece, Zoro fought „King“ and will end up....?
- Both Ryuuma and Zoro were charged with being murderers for acts they did not commit, as a result of which both are said to commit suicide/seppuku
- Ryuuma and Zoro meet a girl who has been traumatized by a dragon

How Oda came up with the Monsters story was as follows:

He just wanted to draw a doublespread where a dragon is getting slayed.

Since Oda apparently likes to draw such spreads, the question arises:

Why wouldn't he take the chance to give Zoro, the second mainprotagonist, who, according to Oda, would be of Japanese descent in real life, not the prominent role in the Japanese-themed arc, Wano Kuni, and let Kaido slay in a doublespread?

Why are these parallels important?

I'm sure if you are a deep One Piece fan, then you are familiar with the fundamental subject of inherited will.

Inherited will is the idea that the **living will carry the ideals of past generations**. Those who believe in the concept of inherited will tend to accept their own mortality and entrust their dreams to the people of the next era.

Example:

- Chopper inheriting Dr. Hiluluk's will to develop a medicine that cures all diseases.

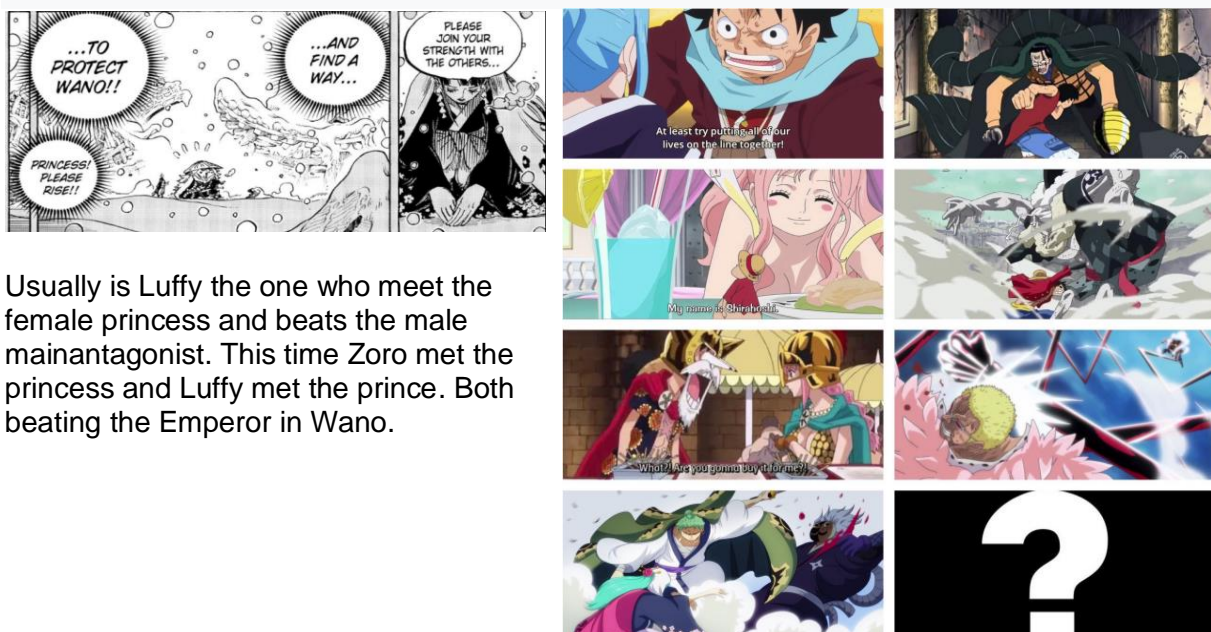
Inherited Will is fundamentally represented throughout One Piece, pretty much every arc and Wano Kuni is no exception.

Ryuuma killed an western dragon hundreds of years ago **to protect Wano**, Zoro inherited Ryuumas will with Shusui and slayed an western dragon in Punk Hazard.

Further parallels make it clear who has inherited Oden's will here, it is Zoro. Oden did not manage to kill Kaido and free Wano during his lifetime, now it is Zoro's task to fulfil what Oden could'nt.

When Zoro got Enma at the last page in Chapter 953, Oda's editor commented: **Inherited will**.

And now it is Zoros task to protect Wano Kuni and fulfill Odens will by slaying Kaido.



Chinese and Japanese Mythology:

The Four Sacred Beasts

In Wano, Oda uses the Chinese mythology of the four sacred beast

Each of these holy beasters can be associated with a character in the Wano Arc.

The white Tiger

- Zoro
- The tiger represents metal & wind, like Zoros swords & swordslashes

The eastern Dragon (Seiryu)

- Kaido can transform into an eastern Dragon / Seiryu.

The 8 headed Riverbeast

- Orochi

The pheasant

- The Kozuki clan, just look at their Emblem & Hiyoris Kimono



Kozuki Emblem



Oda shows us in Chapter 912 that there are regular Tigers in Wano and yet he makes Zoro encounter a White Tiger in chapter 920.



第419話 英雄伝説



Zoro and Kaido as animals

„But isn't Zoro officially a shark and not a tiger?“

Yes, that's right. Oda has confirmed this in two SBS, Vol. 20 and 95.

However, Oda is not confident in portraying Zoro as a shark, **at least not until revealing Kaido's devilfruit: The Fish-Fish fruit, model: Seiryu**

D: Oda-sensei, out of the 5 crew members **Luffy**, **Zoro**, **Usopp**, **Nami**, and **Sanji**, what animals do you think they most resemble?

O:

- Luffy's a monkey.
- Zoro is... a shark.
- Usopp, an armadillo.
- Nami's a cat.
- And Sanji's a duck.

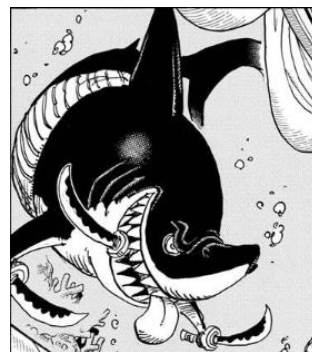
"Zoro is ... a shark"

The dots are also present in the Japanese version. As we can see, Oda is not sure about it.

This is also reflected in the upcoming coverpages: again and again, over many years, over two decades, Zoro is only portrayed as a tiger.

Only after revealing Kaido's fish devilfruit in chapter 999, then Oda draws Zoro the first time ever as a shark in chapter 1013.

Why does Oda refer Zoro as a shark and not tiger?



I think it's because:

- It would spoil the end of the Wano Arc for those who already know the Yin & Yang or dragon-tiger mythology.
- The fact that Zoro is referred to as a shark supports the theory more after all, because in Chapter 999 the secret of Kaido's devilfruit is revealed, officially Kaido is a **fish and a dragon**.

Kaido: Fish and Dragon
Zoro: Shark and Tiger

Yin and Yang – Zoro and Kaido

[Yin & Yang / Dragon & Tiger mythology source *Link*](#)

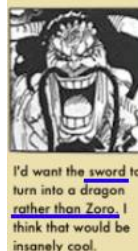
The key points:

“”The tiger and the dragon” this refers to **two spirits so wildly different and yet at the same time similar**”

Zoro and Kaido, *the **beast** and the **King of the beasts***, who are spiritually so different and yet at the same time similar:



CHAPTER 687 - BEAST



“With the tiger lunging straight ahead to bulldoze through his opponents, while the dragon is revered more for patience and wisdom from which he then derives fighting power.”

- One of Kaido's epithets is “Wisdom King” (VivreCard confirmed) he also represents the Wisdom King Gonzales Myo.
- Kaido built his strength (crew etc.) during 20 years within Wano patiently, just as Oden advised him to do: “Build your strength while you can”
- “The Tiger lunging straight ahead and bulldozing through his opponents” parallels pretty much Zoro's whole journey and especially his way of fighting, there isn't needed more to add.

“They can also be seen as the Dragon representing **Spirit/Heaven**, and the Tiger representing **Matter/Earth**.”

- **Heaven:** Kaido is a dragon.
- **Spirit:** Kaido

Kaido is known as spiritbreaker and crewkiller, breaks people's will and then recruits them. Kaido admires the Kozuki Samurai and Luffy because of their spirit.



- **Earth:** Obviously, Zoro fights on the ground.
- **Matter:** The strongest swordsman in the world or death.

Matter is reflected together with loyalty in Zoro's character, it is his unrealistic drive with his all-or-nothing mentality to his dream which the promise to Kuina gives him, this is why nothing but death (and recently through loyalty: Luffy) nothing between him and his dream stands.

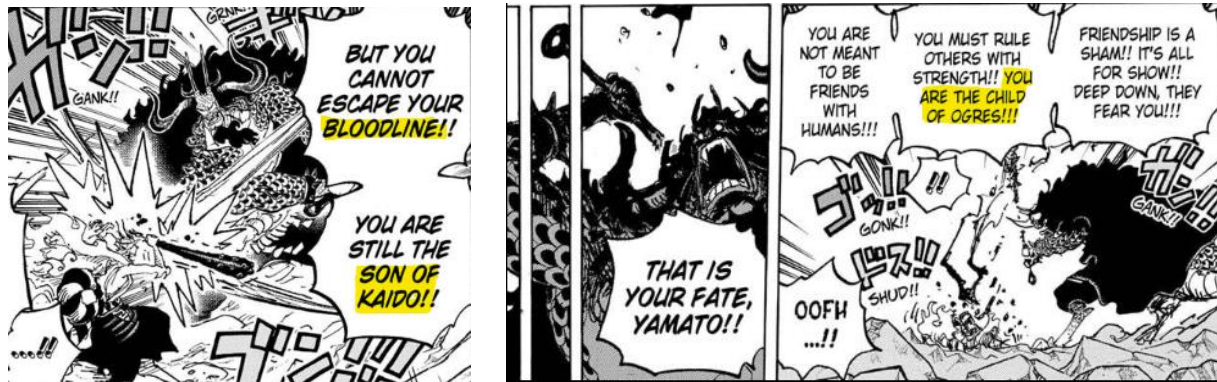
We talked about Zoro the beast & the King of the beasts Kaido, now let us talk about the Demon Kaido & the Demon God Zoro.

Demon gate — An **oni** (鬼 (おに)) is a kind of yōkai, **demon**, **orc**, **ogre**, or troll in **Japanese** folklore. **Oni** are mostly known for their fierce and evil ...

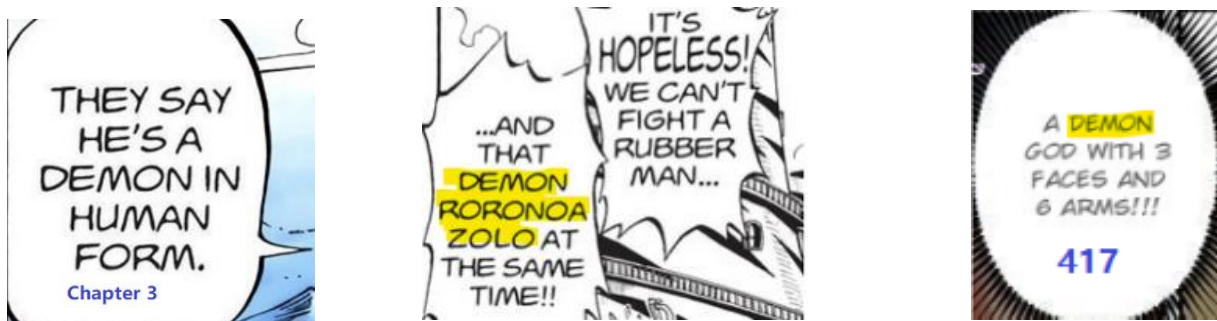
Chapter 1025 confirms that Yamato is blood related to Kaido & that he is the son of Ogres. Ogres/Onis are Japanese demons.



The Demon Kaido:



The Demon God Zoro:



Ashura are **fearsome demon gods with multiple faces and arms**. They are roughly human-like in appearance, though their size, strength, and numerous appendages distinguish them from mere mortals. Ashura are warriors above all else, and live for battle. They love combat, war, and destroying things.

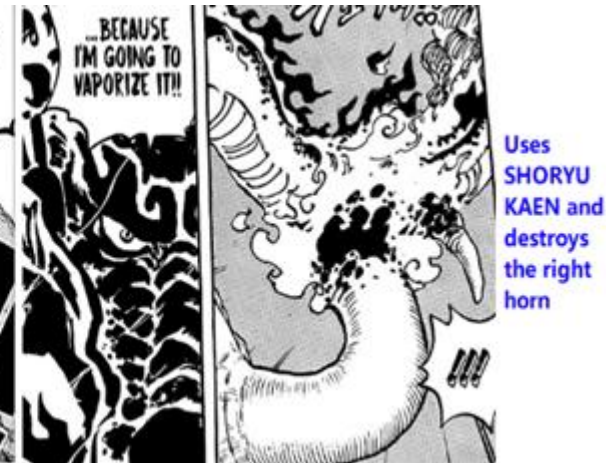


“Two spirits so wildly different and yet at the same time similar”

Kaido	Zoro
Dragon	Tiger
Heaven	Earth
Fish	Shark
King of the beasts	Beast
Demon	Demon God
„Presence like Hell“	„The King of Hell“
Wisdom King Gonzaze Myo	Wisdom King Vajrayakṣa (Devourer of Demons) & gifted to kill other Wisdom Kings
Ranava	Rama
Otakemaru	Tamuramaro
Destroys the right Onigashima-Horn with SHORYU KAEN	Destroys the left Onigashima-Horn with HIRYU KAEN
Alcoholic and allows alcohol to take control over himself	Alcoholic but never allows alcohol to take control over himself (Ch. 107)
Strength oriented & arrogant to weak opponents	Strength oriented & arrogant to weak opponents



Uses HIRYU KAEN and destroys the left horn



Uses SHORYU KAEN and destroys the right horn



Both charging up by spinning their weapon rapidly before delivering a massive strike

Wano and the Moon

Wanos connection with the Moon:

- Wano was once known as “Land of Gold” just like Shandora, the origin of the Poneglyphs is Wano.
- Amatsuki Toki, who timetraveled 800 years, wanted only one thing – to visit Wano. Zunesha, companion of Joyboy is connected to the Kozuki and Wano.

- Each of the Daimyos represent a moon:

Fuugetsu – Wind**moon**

Amatsuki – Heaven**moon**

Uzuki – Rain**moon**

Kozuki – Light**moon**

Shimotsuki – Frost**moon**

- **Moon** Princess(月姫 *Tsukihime*) is a song played on the shamisen by Kozuki Hiyori.
- The samurai have a crescent moon tattoo on their foot. Similar picture is seen on their clothes as well. It was also marked on the symbol created during the Wano raid

So, we can all assume that Wano is somehow connected to the Void Century and the Moon.

And what does that have to do with Zoro?

Zoro is pretty much, 99.9% a Shimotsuki, i will explain in the next page why

Shimotsuki Zoro

- Zoro was born in November.
- The month of November is called Shimotsuki in old Japanese.
- Zoro is from Shimotsuki village.
- Shimotsuki means Frostmoon
- Shimotsuki Ushimaru from Ringo (Snowy region) and had a fox on his side.
- Zoro had plotlines and interactions with Ushimarus Fox in Ringo
- The relationship between Ushimaru and his fox Onimaru is similar to the "big and little brother" relationship between Zoro and Chopper, you are welcome to research that.
- Zoro had interactions with several Shimotsuki such as Yasuie, Ryuuma, Kuina & Koushiro.
- Some Shimotsuki have the same image of Zoro, they look exactly the same
- According to Kawamatsu, the Shimotsuki are known for their toughness, and we know all too well how tough Zoro can be. Nami confirmed in Thrillerbark that Zoro is the toughest in the crew.
- Shimotsuki means Frostmoon and we are in Onigashima with this setting. It's a snowy fullmoon night.
- Shimotsuki Ushimaru is confirmed NOT the father of Zoro, but that doesn't mean that Zoro is no Shimotsuki.
- In any case, Zoro is obviously connected to the Shimotsuki and Oda don't want to resolve that yet, as you can see in the SBS under below.



1. He forges the "Enma" and bestows it to the heir of the Kozuki Family, Oden.
2. 55 years ago, he sets out to sea!
3. He and the samurai of Wano have a grand adventure!
4. They make landfall in a certain place in the East Blue.
5. They save the locals from mountain bandits.
6. They teach the villagers the way of the sword, who become enamored with swordplay.
7. They decide to settle there, founding Shimotsuki Village.
8. His son, Koushiro, is born.
9. His granddaughter, Kuina, is born.



o put it in other words, who Zoro meant by "a geezer in his village" that he met was actually grandpa Shimotsuki Kozaburo-san himself, who comes from the Wano Country. Oh? Then could that mean...Zoro's lineage...?! Well, the story of Shimotsuki Kozaburo, the samurai who founded Shimotsuki Village, is all I'm willing to share today!



Luffy and Zoro – Sun and Moon

Some believe Blackbeard represents the moon but i disagree.

Sure, Blackbeard and Luffy are two sides of the same coin, but this doesn't mean that he represents the moon, there are way more points leading to Zoro and Luffy being Sun and Moon while Luffy and Blackbeard representing light and darkness. Blackbeard to Ace: who will win, the Sun... or the darkness?

- Sun and Moon are portrayed as “partners” and both essential for our life.
- Oda about Ben Beckmann in his Vivre card (canon):

“In terms of personality, if Shanks could be compared to being the **sun**, always cheerful and willing to party, Beckman is like the **moon**, a quiet and dignified man.” Same applies to Luffy and Zoro imo

- **Silvers** Rayleigh and **Gold** Roger, the dark King and the King, the **silvermoon** and the **golden sun**.
- The moon was heavily present during Zoro's Flashback, in 6 out of 7 pages!
- As previously explained, Zoro is 99,9% a Shimotsuki (Frostmoon).
- Zoro → Shimotsuki (frostMOON) → Wano → Moon.
- The „ro“ in Zoro can mean Moon.

Oda draws Zoro and Luffy with the Sun and Moon over a Wano bridge



[Unreleased Colorsread for Chapter 1047](#) *Link to the Video*

Oda changed the drawing, you can see it when you pause after 11 seconds.

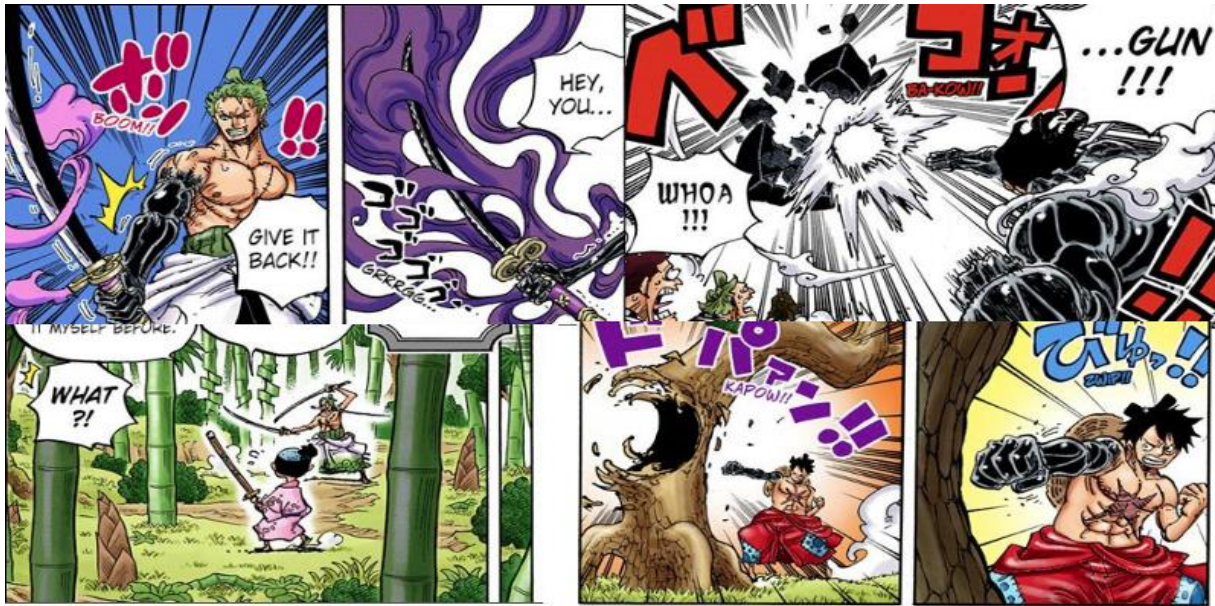
Odas comment to sun & moon, 1994
From his one shot
“IKKI YAKO”

☼ The universe works as a whole. The natural movement of the moon and/or sun in a day is quiet but powerful enough to touch people's hearts. I love flashy scenes, but I also love sceneries, so I think I'll treasure that as well from now on.

Luffy and Zoro – Duo in Wano

Let the pictures speak:





Announces that he is here to whoop the whole lot of Kaido & Big Mom



Announces that he is here to cut Kaido into pieces.



Kaido thinks that Luffy isn't Joyboy



Kaido thinks that he will never see a monster Samurai like Oden again



Gets third party help to return



Gets third party help to return



Talking about the legendary Sun God Nika



Talking about the legendary Dragonslayer



Zunesha cannot help but think that Fate is at work with Luffy



Kawamatsu cannot help but think that Fate is at work with Zoro



Conquerors Haki coating powerup



Conquerors Haki coating powerup



Time limited



Time limited



The defeater of death gives Luffy the killing blow while he's unable to defend himself



The God of death gives Zoro the killing blow while he's unable to defend himself



Luffy died



Zoro died





don't lose his nerve and holds on



don't lose his nerve and holds on



Luffy, the Morning Sun did rise.
A new Sun God Nika.

Zoro, the Moon has to rise yet.
Will become a new legendary Dragonslayer.



How Binks Sake'Lyrics spoil about Luffy and Zoro

"Now the waves are dancing,
beat up the drums



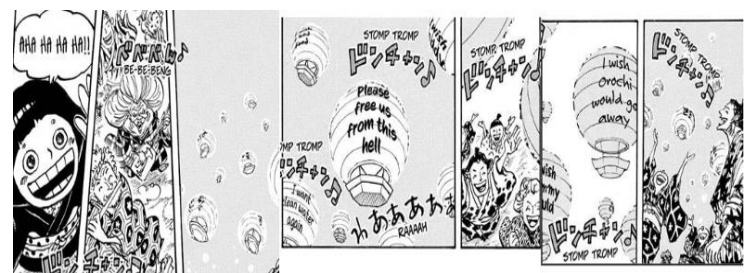
"if you lose your nerve, this
beat could be your last"



"But if you just hold on, the
Morning Sun will rise."



"Today and tomorrow, our
dreams through the night"



"Waving our goodbyes,
we will never meet again":

This can indicate that people will die after Kaido return, it rises the stakes, make Kaido more evil and make his death more „satisfying“ and „justifiable“ for the casual fans. This could also be a trigger for an act 3 ending.

"But dont look so down,
for tomorrow night, the
moon will also rise!":

Don't worry, just like the Morning Sun Luffy did rise, so will the Moon, Zoro, rise too

Hindu Mythology: Ramayana

Ravana = Kaido & Orochi

- Ravana was a ten-headed Oni which leads to Kaido (Oni) & several heads (Orochi)
- Ravana had a younger sister who betrayed him and joined forces with Rama & Hanuman. Kaido's son/daughter Yamato betrayed him and joined forces with Luffy & Zoro.
- Ravana took over a land of peace and turned it into a kingdom of Onis, Lanka. Kaido took over Wano and rules it over from Onigashima.
- Ravana enslaved Seetha without knowing her true identity. Orochi enslaved Komurasaki without knowing her true identity (Kozuki Hiyori).
-

Hanuman = Luffy

- Luffy's Bajranggi Gun (The big fist attack) is a direct reference to Hanuman
- Hanuman's first father Vayu, the god of wind is probably Monkey D. Dragon who has some kind of wind powers.
- Hanuman's second father was Kesari, a monkey god who received the title „Hero-Chief“ after killing a demon with his bare fist. Obviously a reference to Luffy's grandfather „Garp the Fist/Garp the Hero“.
- Hanuman's abilities included immunity to lightning, stretching & gigantification.

Rama = Zoro

- Rama left the heir of a Kingdom as a child. It is very likely that Zoro was the heir to the Shimotsuki Daimyo but left Wano as a child.
- Rama's loyal companion and right hand man was Hanuman, this dynamic is flipped in One Piece. Zoro is Luffy's loyal companion.
- Rama fell in love with Seetha (Hiyori) this is again flipped in One Piece.
- Rama is connected to Enma due to both being the embodiment of Dharma.

Seetha = Komurasaki/Hiyori

- was enslaved by Ravana without them knowing her true identity. Orochi didn't know that she is Kozuki Hiyori
- Seetha gifted Rama a weapon. Hiyori gave Zoro Enma.

Hanuman was capable of defeating Ravana but leaves it to Rama as if it's Rama's duty.

An elder prophesied that Rama would be the one to kill Ravana.

Rama then severed Ravana's head.

Luffy has proven to be able to defeat Kaido (Chapter 1049) and now it's time for Zoro to carry his fate and exterminate the Oni Kaido by slaying him. Momonosuke will deal with Orochi, if Orochi comes back.

Dragon Theme

Zoro have had fought many enemies or has to yet, who are some sort of connected to dragons, either with symbolism in their design or with character traits.

Dracule Mihawk:

- Dracule means Son of a Dragon in Romanian

Where does the name *Dracula* come from?

Vlad the Impaler was also known as *Vlad III Dracula*. The name *Dracula* means "son of Dracul." In the Romanian language today, *dracul* means "the devil"—*drac* is "devil," *ul* is "the"—but it is derived from the Latin *draco*, "dragon." (Dragons have been historically associated with [Satan](#), hence the evolution.)



Mr.1:

- Dragons on his clothing & bladed fingers resemble dragonclaws



„Sky Breeder, Ohm“:

- Manipulates clouds like eastern Dragons.



Kaku:

- User of the Giraffe Fruit.
- Giraffe are called Kirin in Japanese
- The Kirin is a mythical creature that heavily resembles a dragon.

Giraffe = キリン = Kirin



Ryuuma:

- Ryu = Dragon & hes a famous dragonslayer.

Shiryu:

- Shi = death & Ryu = Dragon



Zoros Motivation

- That Zoro want to avenge Yasuie is something Zoro stated himself and some believe that he does it by killing Orochi, but this is not true for the following reasons:
- After Odens attempt to kill Orochi failed and Orochi had betrayed him a second time, Orochi was no longer the target of Oden, but Kaido. Oden realized that Kaido and not Orochi is the real opponent, in order to save Wano Kuni he has to eliminate Kaido, that's why he went straight to Kaido and didn't even think of Orochi. The Scabbards have no interest too, they only took care of him because he encountered them. To avenge Yasuie, Kaido has to die.



Even Zoro no longer thinks of Orochi

- After his attempt to kill him failed, tho he said that he definitely cannot forgive Orochi, in the same chapter Oda built up the motivation to take revenge on Orochi with Hiyori. It was Ame No Habakiri that killed Yamato no Orochi, the sword is at Hiyori or Momo, it will be one of the two who kills Orochi. Otherwise it would have made no sense to include this sword at all or not to have it Zoro if Zoro is the one to kill Orochi. The Kozuki are also the ones displayed as Pheasant (Hiyori's Kimono and Kozuki Emblem), the sacred beast who is fighting the other sacred beast, the 8 headed riverbeast (Orochi).

His target is Kaido, he thinks at non other than Kaido & even statet that he want to cut him into pieces.



Zoros first encounter with Kaido & Zoros dream

Oda is a master of plottwist, just think a moment about it: if he would'nt have them encounter earlier, most would've predicted Kaidos returning & the end of the arc since everyone knew Zoro has to fight Kaido at least once.

With their first encounter, Oda makes sure that the Arc ending will still be surprising.

- Zoro is not satisfied with his performance, he wanted to bring Kaido at least down and failed.
- Kaido said that Zoro has done enough but he did not acknowledge him as a strong Samurai on the likes of Oden yet, which makes perfectly sense, since Zoro was at that time not on that Level.
- Just like Kaido got proven wrong about Luffy not being Joyboy, so he will be proven wrong about his believe that there is no Samurai as strong as Oden.
- Kaido has to be disproved about Samurai being frauds – this will be probably done with Zoro awaking the Samurais spirits & leading them after Kaidos comeback.

Zoros dream

Zoro not only wants to become the Worlds Strongest Swordsman, but also that his name will reach the heavens.

To do this, he has to create a massive legend, where people can talk about it centuries after his death. What fits more than the slaying of the said to be Worlds Strongest Creature, the eastern Dragon Kaido? No one speaks about previous WSS except Ryuuma – why? Because he created a legend, just like Roger, Oden & WB.



Punk Hazard & Wano - Hell

1) Wano = Hell

PH: Burning side = Hell



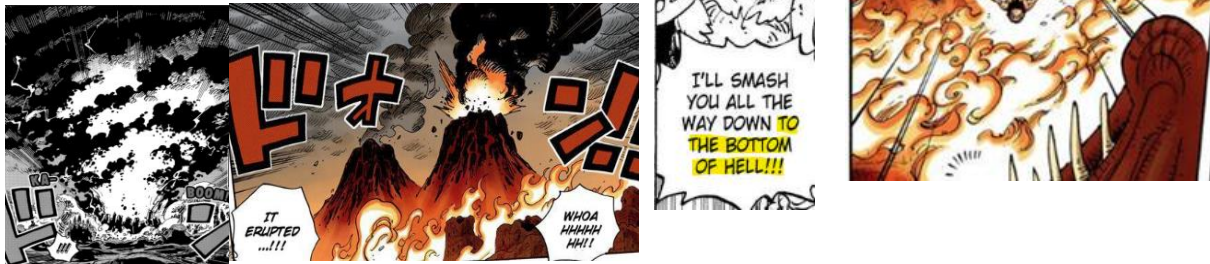
2)

Wano: Smacks Kaido down to the bottom of Hell right after burning his hand

PH: Smacks it down to Zoro right after burning his hand



3) Vulcan eruption in Wano & PH



4) Luffy smacked Kaido to the bottom of Hell but Kaido will return.

Zoro, will deal with him. So Luffy basically smacked Kaido to Zoro, like the Dragon in PH.

5) Now its time for Zoro to split the earth to the bottom of Hell.



Manga Foreshadowing

1)

Usopp holds a palate with Kibi-Dangos:

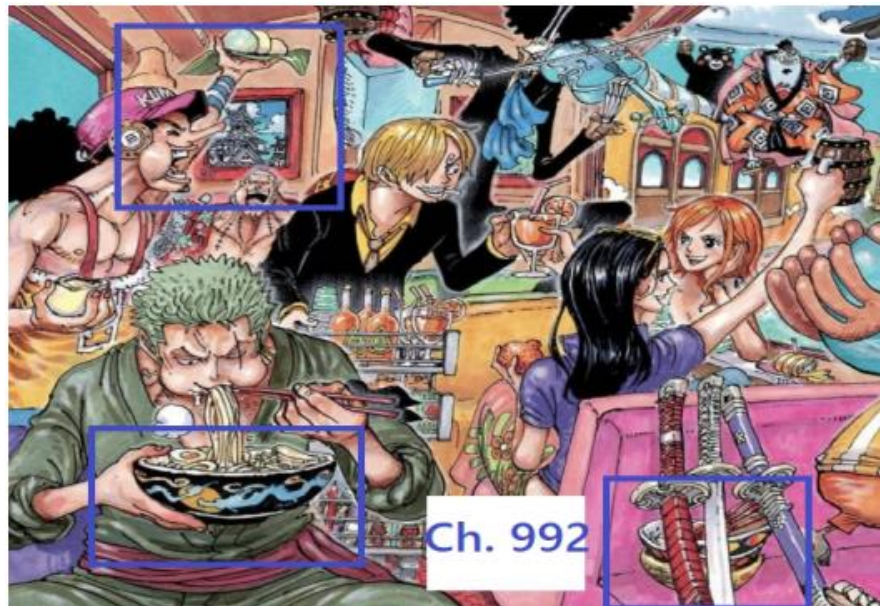
Few chapters later Otama appears & Usopp is sniping with Kibi Dangos

Zoro & the Bowls:

Zoro eats out of 4 Bowls, the 4. Bowl has Kaido displayed at dawn.

Zoro hit Kaido so far 3 times, his 4. Hit would be the slaying at the time of dawn.

4 = Shi = Death



2)

Zoro sits at a gravestone with the Number 944.

Kaidos Vivre card have the Number 944.

out of many numbers, Oda decided to give Kaido the Number which is displayed at the gravestone where Zoro sits at

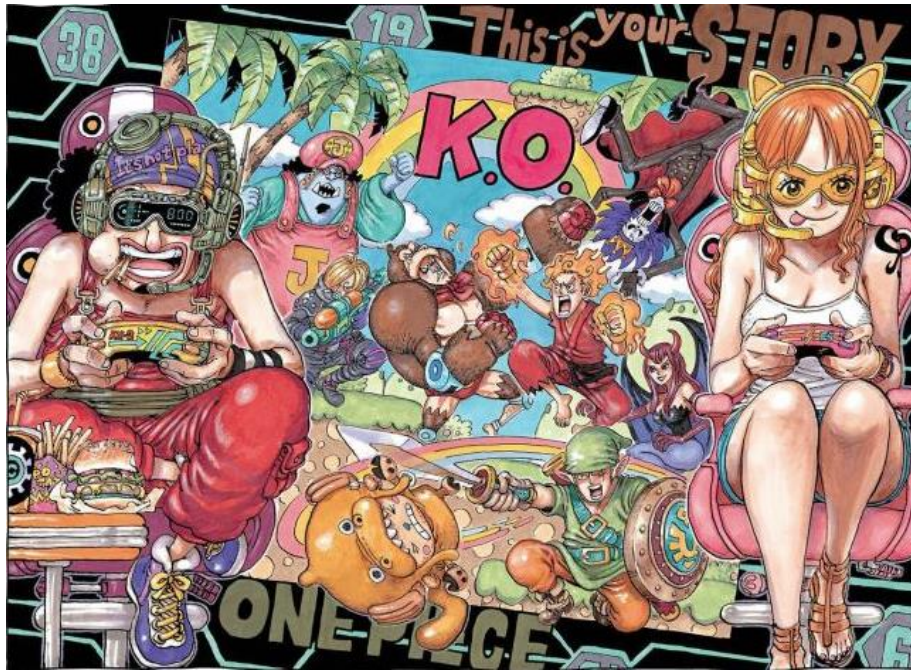


3)

Oda shows us in Chapter 912 that there are regular Tigers in Wano.

And yet he makes Zoro encounter a White Tiger in chapter 920. The white tiger is the mutual enemy of the eastern Dragon. Kaido is an eastern dragon.





1028 Colorsread.

- Jinbe is Mario = Mario is a plumber, fits Jinbe & controlling water
- Sanji is a Cyborg = Germa modified genes
- Robin is a Demon = Demonio Fleur-Form against Black Maria

Key Points: The Word “K.O.” Is above both: Luffy & Franky, Zoro & Chopper

- Luffy looks similar to his Sun God Nika Form.
- Franky is as Donkey Kong & Yamato has called Kaido a Gorilla Cow.
= Luffy K.O.s Kaido.

- Zoro is dressed as Link from Zelda.
- Link used the same sword to slay a dragon.
- The second K.O.: Dragonslaying – has to happen yet.



Anime Foreshadowing

The anime director already knows everything of the Wano-Arc and describes the ending as "surprising". *Link*

This tiger also appeared in the manga, but we only saw him defeated next to Zoro on the ground. Why does he look like Zoro? This scene is so bizarre, but



The best way to describe it is: Foreshadowing for the anime only viewers

Anime Opening 23

Why do they show the skeleton of Kaido and, above all, **why do they separate the skull from the body?**

It is also the best way to describe it: Foreshadowing for the anime-only viewers



Eyecatcher in the middle of a Wano Episode.

Months later Zunesha came to Wano in the Manga.



Eyecatcher in the middle of a Wano Episode **when Kaido flew above the Flower-Capital.**

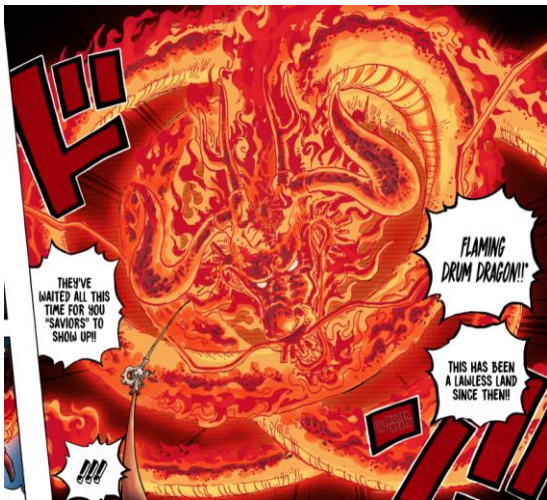
Zoro slaying the Punk-Hazard Dragon, both Luffy and Zoro fought him.

The best way to describe it: Foreshadowing for the anime only viewers



1)

- Zoro severed Kings Firedragon which displays Kaido.
- In the exact same Chapter and just after Kaido becomes a Firedragon, Orochi gets severed as Firedragon



2)



Statue:
Left Horn destroyed by a punch on the left face.

Kaido:
Left Horn destroyed by a punch on his left face

Statue: Head is severed
Kaido: coming soon...



Coming soon...



Mehmet#1111

Thrillerbark and Wano Kuni parallels

- Two relevant opponents on the same level and influence.
Warlords: Moria and Kuma **Yonko:** Kaido and Big Mom
- Ryuuma and Shuusui were introduced
- Zoro getting Shuusui in Thrillerbark and giving it away in Wano.
- We hear Kaidos and Big Moms names for the first time on Thrillerbark
- Both Arcs have “Numbers”, Peronas Warriors & Wano the antic giants
- Both Arcs have Onis
- Fights which are **expected** to end by dawn

Kuma and Kaido:

- Kuma was a man with honor who kept his word when he accepted the deal from Zoro.
- Kaido developed into a man with honor after the experience with Oden, he killed the old woman & CP0 Boss who interfered undesirably.
- Both Kuma and Kaido gave Oden and Zoro a seemingly impossible task to complete. Same reason: to save their comrades.
- Both were highlighted with their durability.
- Zoro still manages to wound both at the same spot, left chest and shoulder.
- Both were experimented on by Vegapunk.
- Boths DNA got cloned, Kuma & Pacifista, Kaido & Momonosuke.
- Both deflect flying slashes in opposite directions - Kuma vs. Zoro in Thriller Bark, Kaido vs. Yamato in Onigashima.

Moria and Big Mom:

- Both Moria and Big Mom are gluttons/fat.
- Both have an ability to extract something from individuals. Moria: Shadows, Big Mom: Souls / Lifespan
- Both can use their ability to bring dead things to life. Moria: brings zombies to life, Big Mom: makes homies out of objects.
- Both can use their ability to become bigger and stronger. Moria eating Shadows and Big Mom eating Souls / Lifespan.
- Both WCI and thriller bark arcs take inspiration from a tim burton film, WCI: Alice in Wonderland, Thrillerbark: Nightmare before Christmas
- Boths setting is similar, the forests full of strange creatues bring to life by Moria/BigMom.
- Both have “forced marriage” themes in their arcs.
There are way more...

Why do these parallels exist? Why should Oda do this if it doesn't pay off?

I think Luffy is the one who will defeat Big Mom and Zoro Kaido, just as Luffy and Zoro took care of Moria and Kuma, the two will take care of Big Mom and Kaido. This time there will be a big difference, Zoro won't say “Nothing Happened”, everyone in the country will hear and recognize his feat.

What about Luffy?

Some are wondering what should be with Luffy, why should Zoro outshine Luffy, because Luffy is the main protagonist after all.

First of all, Luffy has proven to be capable of beating Kaido in Chapter 1049.

Yes, Kaido coming back with his triumphcard stronger than before and then not only getting beaten but even further: being killed - which is a task more difficult to do on Kaido - is indeed a greater feat which would make Zoro outshine Luffy in the fight against Kaido.

Zoro outshined Luffy several times within the story, the most obvious and remembered moment was in Thrillerbark, the arc which heavily parallels Wano, so Zoro - the second most important Character in the story - outshining Luffy, isn't new.

Even Sanji technically outshined Luffy in his arc, Whole Cake Island, he made Big Mom pass-out, with his special ability – cooking. Therefore, it should not be absurd that Zoro, with his main skill, swordfighting, cut off the dragon's head in the samurai arc.

When Zoro shines, Luffy shines too, because his feats also increase Luffy's reputation. Again and again Luffy was highlighted as captain because he can have someone like Zoro in the crew. So if Zoro, one of Luffy's subordinates, is capable of killing someone like Kaido, how insane must the captain be? That's the way the people in One Piece think.



The second answer is: Big Mom.

I STRONGLY believe that Luffy will also beat Big Mom in this arc. There is IMMENSE build up for Luffy vs Big Mom.

Law & Kidd vs Big Mom

What just happened with Kidd and Law managing to take down Big Mom out of the game for the moment, works perfectly as a symbolic victory for them, it gives them a nice win without nixing the FAR more important and inevitable conflict of Luffy vs Big Mom and many People are understandably not satisfied if Big Mom already is permanently defeated.



We should assume that Big Mom will come back and remember, her Crew is in Wano.

[Why Luffy Still Needs To Be The One To Defeat Big Mom Video by Morj *Link*](#)



Zoro vs Kaido

As you saw, there are immense Thrillerbark & Wano parallels and this might spoiler us roughly the next plots. Besides of Kaido & Big Moms returning & ZKK, which imo is inevitable, the other ones are not so certain:

1) Kaido will use his awakening and return

- Some of the Calamities & Tobiroppos might too, if they wont get cuffed before.

2) People gonna die, just like Binks Sake is potentially spoiling it

- Maybe Momo since he parallels heavily Ace and still has to get a big moment, but this is a different theory.

*The drama of Kaidos returning and death of people could trigger the End of Act 3
We see the outside world for a few chapters.
Act 4, the action act will start.*

3) Zoro the Moon will rise

- I cant tell who & how and to what grade he'll get healed, but he will.
- Zoros meeting with the Grimreaper is probably a Rakugo reference. Oda using Rakugo references with Zoro is confirmed with [SBS 102](#).

Rakugo story which can be connected to the Grimreaper:

- If the Grimreaper appears on your bedside or sits at your feet, then you will die.

But, if the Grimreaper appears by your feet, then that means you still have life in you left and you can survive by casting a spell (which is visiting a doctor in rakugo story) and right now Franky is carrying Zoro to Chopper who will cure him (casting the spell) and the god of death will disappear. So as expected, Zoro gonna survive and arise!



4) Zoro is killing Kaido at the time of dawn

- Zoro's Name in Slavonic means: „Hero of the Golden Dawn“
- On Zoro's Wano Kimono is the Dawn symbolized
- According to the Chinese Zodiac, „The hour of the tiger“ is from 3-5am, the animal Zoro resembles & the from Toki prophesied time, dawn.
- Oda uses the Chinese Zodiac to tell the time in Wano, the hour of the rat is mentioned.
- We have the year of the tiger (2022)
- In Thrillerbark, it was expected Moria to be taken down at dawn & then Kuma appeared in daylight. In Wano it is reversed, Kaido is expected to be taken down at dawn & then Big Mom will be truly dealt with in daylight.



Zoro Name Meaning (Slavonic)

Zoro is in top trending baby Boy names list. Its most attractive baby name & pronunciation is also simple. The meaning of Zoro is 'hero of the golden dawn.' This name is especially approved for 'Boys' Gender.

Name:	Zoro
Gender:	Boy
Meaning:	'hero of the golden dawn'



5) Kaido will be proven wrong

- About that there is no Monster Samurai on the likes of Oden.
- About that Samurai are frauds.
- Just like Luffy being Joyboy.

- 3:00 AM to 5:00 AM is the hour of the Tiger.

6) Black Blade by slaying Kaido

- Enma has'nt become an black blade yet
- It seems like Zoro resolved the mystery about black blades with his chat with Gyukimaru.
- The likes of Roger, Oden, WB, Shanks, Rayleigh, Samurai Gorosei etc. didn't accomplish this feat in their lifetime or not yet.
- In order to forge a blade black it must be something massive
- What fits better than slaying the said to be toughest & WSC Kaido?



Luffy vs Big Mom

1. The Sun rises

- Kaido will be dead and everyone will be relieved with the believe that the fights are finally over (if Big Mom did'nt come earlier along with Kaido).

2. Big Mom will appear (if she did'nt along with Kaido)

- Before Big Mom got out of the picture, Oda made sure to show us that she can heal herself by eating lifespan.

3. Big Mom will be healed by her abilites

4. Big Moms Crew will join the battlefield (if they did'nt already)

- The Big Mom Pirates are still around
- Luffys alliance is still capable of fighting

5. Big Mom will bring the big Onigashima-Skull to life

- Like Moria with Oz
- The Anime might've spoil it with the Opening, Link to the gif & the statement: [Gif](#) & [Statement](#) from [Toeis Animator](#)



Henry Thurlow
@henry_thurlow

Antwort an @afiqaiman2596

Directors request. All background elements **except the clouds, and the skull moving forward almost as if alive.**

6. Luffy will rise again

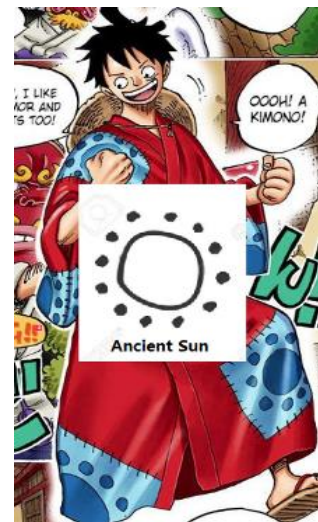
- He has a mythical Zoan DF but it might need this time more than just Meat.
- Just like the citizens seeing ZKK at dawn, they'll see Luffy beating Big Mom in daylight.

7. Big Mom will eat tons of lifespan and become bigger and stronger

- Like Moria with his ability: Eating shadows

8. Luffy defeats Big Mom

- Like built up since before even stepping foot in the new world
- I dont expect it to be a long fight
- I think Luffy will rely less on Gear 5 and use something new or a combo of two techniques, just like previously & once in the story: against Moria.
- Big Mom might get into a permanent amnesia state and the Marines could captive her in a Kindergarden-like Prison, because Luffy don't kill & Big Mom got a bit symphatized in this arc.



Chapternumber of ZKK

Eventual prediction of the exact Chapter Number of Zoro killing Kaido.

1) 929 COLORSPREAD:

Zoro holds a scythe & Nami shows with the Machinegun to Zoro

- **8 Chapter later:** He defeats Kamazo
- **68 Chapter later:** He cuts Queens Machinegun & announces to cut Kaido into pieces



2) 937 COLORSPREAD:

Zoro holds a Map with the Kanji for „Enma“

- 18 Chapters later he receives Enma



So Oda foreshadowed with that 3 plots.
The Pattern is 8, 18 & 68.

Lets imply the pattern to the Colorspread of 992, where Zoro holds the 4th Bowl with Kaido at dawn displayed.


- **8 Chapter later:** He meets Kaido the first time
- **18 Chapter later:** He scars Kaido
- **68 Chapter later (1060):** Zoro killing Kaido at dawn?
- The 3 empty Bowls = Zoro **landed** so far 3 hits on Kaido.
- The 4th Bowl shows Kaido at dawn, 4 = Shi = Death. Zoros 4th landing hit will be the killing strike on Kaido at dawn in Chapter 1060?



Theory by „OG | 月王“which supports the idea of 1060:

In SBS 72, Oda said Zoro would be from the Hokkaido region IRL. Noboribetsu is a city in Hokkaido where they hold a festival every year on the last weekend of August. The festival is called Jigoku Festival. Jigoku means Hell. The festival features demon floats including an Enma shrine float.

One Piece Chapter 1023, which was released on the last weekend of August 2021, was a very important chapter for Zoro. The last weekend of August this year would line up with the One Piece Chapter 1060 release. Something will happen for him in that chapter.

	<ul style="list-style-type: none"> • Zoro • Zoro-ya • Hokkaido 	http://map.uu-hokkaido.jp/noboribetsu-enmado
Week 36	1023	August 27, 2021
Week 36	1060	August 26, 2022



2. Possibility by King-Jay: 67 pun = dragon slay. 1067 release: November 2022, Shimotsuki Month